GOODBYE AMÉLIE
from AMÉLIE

Colla voce

E.J.:

A-mé-lie, __

good-bye girl.

A-mé-lie, __ I

give you your wings.

Fly so free, __ and join the angel choir

girl. __ and teach them to sing.

A-mé-lie, __
beats me girl, why you had to bid this plan- et a- dieu.
Let me be the first to say “Mer ci girl.” That means “Thank you.” We’re an ocean of row boats you de cided to save. Lifting us to the shore line like a wave. When your harp and your ha clo hit
the sky, look down, we'll be waving good-bye.

A. E.J.: Mé- lie, our flash light. How we see when the

CHOIR: (men 8vb)

Ooh Ah

pow-er blows. Shine on me, you're like a thou-sand zip-

pow-er blows. Ooh
- pos. No! A zillion zip - pos! Half -

Ah

blind in a blizzard, on a slippery slope.

You are

blind in a blizzard,

blind in a blizzard,

blind in a blizzard,

up at the summit with a rope!

When your

with a rope!

with a rope!

with a rope!
harp and your halo hit the sky, look down,

hit the sky, hit the sky,

E.J.:

we’ll be waving goodbye.

CHOIR: (men 8vb)

Oh where will we go? Oh who will appease us? You’re nicer than O
E.J.: (ad lib.; what follows is a suggestion)

Oprah!- You get a car and you get a car!

CHOIR: (men 8vb)

- prah, bigger than Jesus. We shout from the hills.

Shout!

We shout from a mesa. You're half Santa Claus,

Ho! Ho! Ho! Ho! Ho! Amélie-

half Mother Teresa.
E.J.: Am é-lowe - Am é-lye - Oh, A mé-lié -

AMÉLIE:
Sav’-in or-phans! Stop pin’- fires! I’ve got the high notes and I’m

(Ad lib. riffing)

E.J.: Am é-lay - Am é-lou -

AMÉLIE: (Ad lib. riffing)
sing-ing with the choir!

WOMEN:
Ah

MEN:
Ah

mf
Amélie! - perfect, and clever, and sugar, and lightning, and

You're perfect, and clever, and sugar, and lightning, and

Yeah! Yeah! Yeah! Yeah!  Oh

Yeah! Yeah! Yeah! Yeah!

Yeah! Yeah! Yeah!

Yeah! Yeah! Yeah!
Dictated
(ad lib. riffing)

whoa oh whoa oh whoa oh!

Ooh Ah!

Ooh Ah!

Ooh Ah!

Ooh Ah!

Dictated

f

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