HALFWAY
from AMÉLIE

Lyrics by NATHAN TYSEN and DANIEL MESSÉ
Music by DANIEL MESSÉ

© 2015 WB MUSIC CORP. (ASCAP), ANTLER CANE MUSIC (ASCAP) and YES NO STAY GO MUSIC (ASCAP)
All Rights Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved   Used by Permission

Steady $d = 64$

Young Amélie:

In my mother's school house, I would sit— at the kitchen table and listen to her— teach geometry—

Try.

She taught me— about distance.
She taught a lesson about a boat that is sailing the sea, trying to get from point A to B. So the little boat's traveling at full sail, and it's trying to reach the shore.

But whenever the boat gets halfway there, there is
always halfway more.

You take half of half and

half of that, so on and on and so...

poco cresc.

In my mother's schoolhouse, there was

always halfway to go.
To AMÉLIE: go!

To YOUNG AMÉLIE: go!

decresc. rit.

\[ \text{AMÉLIE: } \text{little boat, big ocean.} \]

\[ \text{YOUNG AMÉLIE: } \text{little boat, big ocean.} \]

\[ \text{AMÉLIE: } \text{little boat, big ocean.} \]
I'm a girl with a copper spy glass, who prays that today she will spot her shore. All at once a light -

All at once through the copper spy glass, a light -

- her shore. All at once a light -

- house. All at once through the copper spy glass, a light -

- telling me to lean in on the oar. I start to row.
Colla voce

But before I can get anywhere, from point A to point B, I am at that kitchen table where I'll always be at sea. Take half of half, and half of that, no matter where I row...

A tempo

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-

Lit-tle boat, big o-